**Invasion of the Body Snatchers, 1956**

*This movie is seen as representing the views of the Cold War and Communism in the 1950s.*

1. The main character is\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ and his profession is \_\_\_\_\_\_\_\_\_\_.
2. He returns to his small town after some time away at a conference and the general feeling of the town is\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.
3. People are coming to him with concerns about loved ones acting \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.
4. You have watched Madmen and looked at a number of advertisements from the 1950s and 60s. What do you notice about the appearance of the characters that seems to match up with the image we discussed about domestic life in the 1950s? How are they dressed?
   1. Describe the small town and the neighborhoods
5. The words “epidemic” and “hysteria” are used to describe what is occurring in town. What have we discussed that also could be described this way?
6. The beings are described as lacking \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.
7. The beings take over your mind when you \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.
8. The mob tries to hunt down Becky and Miles. Why do they tell them to just let it happen? How will their lives be?
9. Do you have a choice to become “body snatched?” Can we live without sleep?
10. What does the anti-Communist propaganda tell us about how Communists will try to convince us to convert to Communism? What do they try to tell us Communism will do for us?

**TYING IT ALL TOGETHER: SUMMATIVE ASSESSMENT QUESTIONS**

1. Define “containment”:
   1. Give an example of the U.S. practicing containment
2. Define “Domino Theory”:
   1. Give an example of the U.S. practicing the “Domino Theory”.

**SHORT ANSWER: (5 pts ea)**

1. How did the Body Snatchers represent the spread of Communism? What happened once they were in the neighborhood? What happens if someone is suspected of being a Body Snatcher?
2. What potentially happens if someone is suspected of being an undocumented citizen in certain states such as Arizon? How do the authorities “know” that they are undocumented?
3. How do we “spot a terrorist”? What does a terrorist look like? What actions do the authorities potentially take?
4. Looking back at the Red Scare and comparing it to the proposed border wall and anti-terrorist policies, how have the U.S. policies of containment remained the same?
5. How has the idea of the Domino Theory, which is a term that came out of the Cold War, never ended? What evidence do you have to support this idea that the Domino Theory continues to exist?