**Counter-culture Research Project**:

**You are going to make a “Facebook” page for a significant person from the 1960s counter-culture movement. You will randomly pick a person from a list who played an important role in this time period. This is your final assessment for the counter-culture unit. (80 points)**

**Purpose: To understand the background of the Counter-culture movement in the context of the time in which it occurred.**

**Objective: I will be able to demonstrate my knowledge of a person from the Counter-culture movement by creating a social networking site for them. By creating this page for a person, I will be able to show that I understand what they would have been interested in, involved in and thinking in the 1960s.**

This will be written on pages supplied in your folder which follow a basic format. You can print out pictures to attach; maps; draw pictures; write a song/rap, etc. Use your imagination. I will be compiling your work (similar to the Civil Rights packet you made). **A typed final draft is preferred. Handwritten will be accepted, but will receive a 5 point deduction.** I have included an example for your reference.

**YOU WILL TURN THIS IN TO ME EVERYDAY or PLACE IN YOUR FOLDER. I DO NOT WANT IT LEAVING THE ROOM UNLESS YOU NEED TO FINISH IT UP!!!**

**You will be doing research on your assigned person to find the following information about them. This involves more than going to Wikipedia. Most of these figures have their own dedicated websites. Information can also be found at sites such as History.com, National Archives, etc. Feel free to use things like TV documentaries or other sources that you may find, too.**

***Part 1 (30 points)***

Attached is a blank Facebook page for reference. Use the attached note sheet for your answers or your own paper. **You are going to develop a pretend social media site for your person.** You will include:

**Name \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Profile Picture**

**About –**

 Date of birth\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

 Where they went to school \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

 Where they work (Occupation)\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

 Where they are from \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

 Where they live\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

 Relationship status (and with whom)\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

 What is their **role in the Counterculture**? \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

What is their **contribution to it and why are they important**?\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Friends – (minimum of 5)**

 Make a list of who they would be connected to who/who would be in their “circle” from the 1960s (look at the list of all of the people your classmates are writing about for ideas, but do not be limited to these people)

 Who would they maybe be friends with today

**Places -**

 Where have they been/where are they associated with (i.e. Woodstock)?

**Sports**-

 What did they play and what are they fans of? (sports and teams)

**Music -**

 What did they listen to (bands, genres, musicians, songs)?

What do you think they would listen to today?

**Movies/TV** –

What would they watch (think of what they would probably watch today, but also what was on TV and movies from this time)

**Books** –

 What would they have read? What types of books? There were a lot of different books written at this time that promoted drug culture, communal living and spoke out against the “establishment”.

**Politics –**

 Who do they support back in the 1960s

**Politics Continued:**

 Who would they support today

 Do they belong to any political or social groups?

 Causes they support

**Likes – minimum of 5**

 Activities

 Food

 Anything “page” in general that you think is relevant to this person

***Part 2 (25 points: 5 per entry)***

You are going to journal your thoughts/activities just like you would on a social networking site. It will be kept clean with no profanity or inappropriate content (drug abuse, sex). This will be for 5 days. You can write about what you are doing in regards to a specific event (a concert, demonstration, etc.), a project, etc. Are you organizing a protest? Writing a song? Writing a book or for a journal? Painting? Performing? Arrested?

Write about your thoughts about what is going on in the world, what you think about the things you are involved in.

**Use themes we are covering in class!** If we are discussing Feminism, write about what you think about it (from the point of view of your person)

We will be doing this as a Quick Write. **5 days total. Minimum of 5 entries**. You can do more. A “post” is comparable to a paragraph. **3-5 sentences/each**. More is welcome.

**Part 3 (15 points)**

We will spend a class period reading our “pages” and “posting” likes and comments. This will be done on the completed packet of “pages”. Minimum of 5 comments. Comments must be respectful or I will deduct points. Rude, offensive comments and inappropriate language will not be tolerated. **A “comment” is 1-2 sentences**. A simple “I agree with that” or something similar, will not count. State WHY.

**Part 4 (10 points)**

Write a **reflective (minimum 3 paragraph) essay** about your person. What did you learn? What do you think about them? What do you think was significant about them and what did they contribute to the counter-culture movement? Where can we see their influence today? Follow standard essay format.