Renaissance Alternative Summative Assessment:

Read Module 14 in the World History textbook, pages 536-567 and answer the questions in this packet. This is assessment will replace the grade you have for your fakebook project.

The packet is broken up into sections based on the lessons in the textbook. The expectation is that you will read and demonstrate your understanding of the content by answering each section completely. Explain your answers and answer all parts of the questions to receive full credit.

As you read about the birth of the Renaissance, complete the chart to describe the effects of the developments listed in the first column.

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4. Unlike much of Europe, Italy	boursey.	e ja prila komponenski provinska i 🌿 kodista
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5. Humanism develops as an		
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6. Renaissance thinkers stress		
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1.	How did increasing global contact affect Europe?	
2.	Define "Renaissance":	
3.	How was Italy unlike other countries in Europe?	
4.	Do the qualities of the ideal Renaissance man and Renaissance woman seem emphasize the individual or the group? Explain your answer.	to
5.	How were the expectations of Renaissance men and women similar?	and the same of th
6.	Write and explain 4 causes of the rise of Italian city states: a.	
	b. C.	
	d.	

7. Which cause (from #6) is the most important and WHY?

Lesson 1:

8.	Pick 5 people a.	described in Les	son 1 and writ	e a sentence	explaining their	significance.
	b.	in : The state of	To an in the late of the late of			
	C.	41.00				
	d.					
	е.					
9.	What was the	attitude of the Ch	nurch leaders	and the weal	thy towards the	arts? WHY?
10.	What was the	role of a patron	in art?			
			S & 8,000			
	What were the pleasures?	differences betv	veen medieva	l and Renais	sance attitudes	toward worldly

As you read about the rebirth of learning and the arts in Italy, write notes to answer the questions.

Supported by patrons, dozens of Renaissance.	artists worked in northern Italy during the
What effects did the emphasis on individuals have on painters and sculptors?	e transport de la filia de La filia de la
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2. What method did painters use to achieve a realistic	
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Italian Renaissance writers focu	sed on specific themes and a variety of subjects.
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Renaissance values in their work?	
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4. How did the writing of	Supplied to the transfer of the supplied of th
Petrarch, Boccaccio,	
Machiavelli, and Colonna demonstrate the values of	rishiy
humanism?	

1. What is the role of perspective in art? How did it change from medieval times to the Renaissance? 2. How were Leonardo and Michaelangel alike? LIST as many similarities as you can (1 will not earn credit) 3. Write a sentence explaining the significance of each of these people or things below: a. Colonna b. Raphael c. Petrarch

d. The Decameron

4. How did Renaissance art reflect Renaissance ideas?

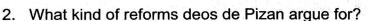
As you read about the ways that northern Europeans adapted the ideas of the Renaissance, take notes to answer each question.

beginning of the Renaissance in northern	en e

Describe briefly how each of the following showed Renaissance influences in his work.

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4. Van Eyck	A CONTRACTOR OF THE CONTRACTOR
5. Bruegel	
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7. William Shakespeare	Service and the service of a value in a case

Lesson 3:1. How did the Northern Renaissance differ from the Italian Renaissance? Give more than one example



3. What are 2 ways in which Shakespeare's world showed Renaissance influences? a.

b.

- 4. What was 1 way the Renaissance changed Northern European society?
- 5. How were paintings of northern painters different than Italian painters? Give examples
- 6. What reasons did humanists give for wanting to reform society?

Pages 560-561:

Study the images, captions, and tables. What inferences can you make about the standard of living for London's wealthy (how did they live)?

What inferences can you make about London's commoners?

As you read about the legacy of the Renaissance, fill out the web diagram below.

1. Artistic Styles	2. Changes in Literature
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3. Effects on Society	4. New Ways of Thinking
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	1.	How has Renaissance architecture influenced modern architecture? Examples?
	2.	How did the increased availability of books affect behavior of individuals? Groups?
	3.	How did the intellectual and philosophical ideas of the Renaissance affect the way people viewed themselves and their place in the world?
		마이트 (1985년 1985년 - 198
Wra	ъρι	ıp:
	1.	What were the major influences on Renaissance thought? (What influenced Renaissance ideas)
	2.	How did the Renaissance expand cultural interaction?
	3.	What conditions needed to exist before the Renaissance could occur?
	4.	How did the views of the role of women change during the Renaissance period?
	5.	How did the Renaissance revolutionalize European art and thought? Explain and support your answer in a minimum of 1 paragraph.

Lesson 4:

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