

Renaissance Alternative Summative Assessment:

Read Module 14 in the World History textbook, pages 536-567 and answer the questions in this packet. This assessment will replace the grade you have for your fakebook project.

The packet is broken up into sections based on the lessons in the textbook. The expectation is that you will read and demonstrate your understanding of the content by answering each section completely. Explain your answers and answer all parts of the questions to receive full credit.

As you read about the birth of the Renaissance, complete the chart to describe the effects of the developments listed in the first column.

1. Famine and disease cause Europe's population to become smaller.	
2. An increase of trade leads to the growth of a middle class made up of merchants, bankers, and tradespeople.	
3. New technologies are introduced.	
4. Unlike much of Europe, Italy is more urban and commercial.	
5. Humanism develops as an important value.	
6. Renaissance thinkers stress secular ideas.	

Lesson 1:

1. How did increasing global contact affect Europe?
2. Define "Renaissance":
3. How was Italy unlike other countries in Europe?
4. Do the qualities of the ideal Renaissance man and Renaissance woman seem to emphasize the individual or the group? Explain your answer.
5. How were the expectations of Renaissance men and women similar?
6. Write and explain 4 causes of the rise of Italian city states:
 - a.
 - b.
 - c.
 - d.
7. Which cause (from #6) is the most important and WHY?

8. Pick 5 people described in Lesson 1 and write a sentence explaining their significance.

a.

b.

c.

d.

e.

9. What was the attitude of the Church leaders and the wealthy towards the arts? WHY?

10. What was the role of a *patron* in art?

11. What were the differences between medieval and Renaissance attitudes toward worldly pleasures?

As you read about the rebirth of learning and the arts in Italy, write notes to answer the questions.

Supported by patrons, dozens of artists worked in northern Italy during the Renaissance.

1. What effects did the emphasis on individuals have on painters and sculptors?

2. What method did painters use to achieve a realistic style?

Italian Renaissance writers focused on specific themes and a variety of subjects.

3. How did writers reflect Renaissance values in their work?

4. How did the writing of Petrarch, Boccaccio, Machiavelli, and Colonna demonstrate the values of humanism?

Lesson 2:

1. What is the role of perspective in art? How did it change from medieval times to the Renaissance?
2. How were Leonardo and Michaelangel alike? LIST as many similarities as you can (1 will not earn credit)
3. Write a sentence explaining the significance of each of these people or things below:
 - a. Colonna
 - b. Raphael
 - c. Petrarch
 - d. The Decameron
4. How did Renaissance art reflect Renaissance ideas?

As you read about the ways that northern Europeans adapted the ideas of the Renaissance, take notes to answer each question.

1. What factors led to the beginning of the Renaissance in northern Europe?	
2. How did the invention of the printing press help spread learning and Renaissance ideas?	

Describe briefly how each of the following showed Renaissance influences in his work.

3. Dürer	
4. Van Eyck	
5. Bruegel	
6. More	
7. William Shakespeare	

Lesson 3:

1. How did the Northern Renaissance differ from the Italian Renaissance? Give more than one example
2. What kind of reforms deos de Pizan argue for?
3. What are 2 ways in which Shakespeare's world showed Renaissance influences?
 - a.
 - b.
4. What was 1 way the Renaissance changed Northern European society?
5. How were paintings of northern painters different than Italian painters? Give examples
6. What reasons did humanists give for wanting to reform society?

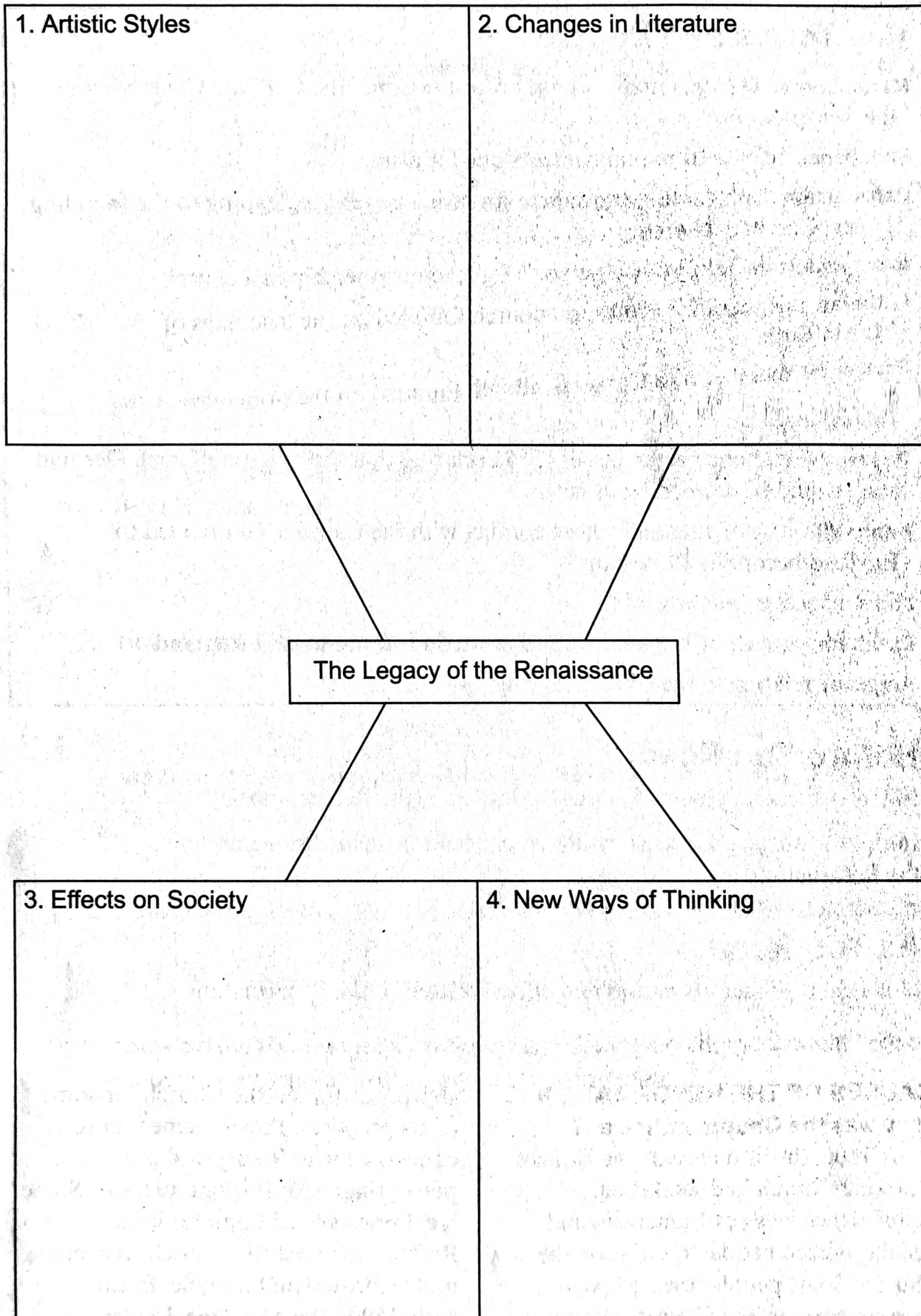
Pages 560-561:

Study the images, captions, and tables. What inferences can you make about the standard of living for London's wealthy (how did they live)?

What inferences can you make about London's commoners?

Lesson 4,

As you read about the legacy of the Renaissance, fill out the web diagram below.



Lesson 4:

1. How has Renaissance architecture influenced modern architecture? Examples?
2. How did the increased availability of books affect behavior of individuals? Groups?
3. How did the intellectual and philosophical ideas of the Renaissance affect the way people viewed themselves and their place in the world?

Wrap up:

1. What were the major influences on Renaissance thought? (What influenced Renaissance ideas)
2. How did the Renaissance expand cultural interaction?
3. What conditions needed to exist before the Renaissance could occur?
4. How did the views of the role of women change during the Renaissance period?
5. How did the Renaissance revolutionize European art and thought? Explain and support your answer in a minimum of 1 paragraph.